Swiss Academy of Humanities and Social Sciences

Kick-Off Workshop of the project „Elaboration of a Concept for a European Academies Internet Gateway (AGATE)“
Figures and Facts SAHS I

- Member of **Swiss Academies of Arts and Sciences**
Figures and Facts SAHS II

- 60 learned societies
- approx. 30,000 members
- 80 journals and series
- 2.05 million euros p.a.
- 6 research infrastructures
- 9 Boards of Trustees („Curatoria“) of editorial projects
- 9.2 million euros p.a.
Extension of digital research practices and publications in the academy’s SSH-projects, most common types (databases, digital editions, digitisation projects): I

Profile SAHS:

- funding of research infrastructures (RIs) and diffusion of research findings
- Most important Swiss funding organisation of RIs
- Digital turn important challenge for all RIs
Extension of digital research practices and publications in the academy’s SSH-projects, most common types (databases, digital editions, digitisation projects): II

Databases: e.g. Historical Dictionary of Switzerland

Facts and figures:

- Founded in 1988
- 1.8 Mio. Euros p.a.
- 1’400 FTE

http://www.hls-dhs-dss.ch/d/home
Extension of digital research practices and publications in the academy’s SSH-projects, most common types (databases, digital editions, digitisation projects): III

Digital editions: e.g. Diplomatic Documents of Switzerland

Facts and figures:

- Founded 1975
- 0.68 Mio. Euros p.a.
- 680 FTE
Digitisation projects: e.g. Dictionary of Rumantsch Grischun

Facts and figures:

- Founded in 1904
- 1.0 Mio. Euros p.a.
- 750 FTE
Challenge: Digitisation of the workflow
Status quo and perspectives of international cooperations of individual projects and/or the academy as a whole

Member of: Working Group E-Humanities (ALLEA) and Working Group Datenzentren (DHd)
Status quo and perspectives of international cooperations (of individual projects and/or the academy as a whole II)

E.g.: Historical Dictionary of Switzerland with Biographie-Portal

The “Biographical Portal” is a cooperative project of the Bavarian State Library, the Historical Committee at the Bavarian Academy of Sciences and Humanities, the Austrian Academy of Sciences, and the Foundation Historical Dictionary of Switzerland. A joint index makes available the following works:

- Allgemeine Deutsche Biographie (ADB)
- Neue Deutsche Biographie (NDB)
- Österreichisches Biographisches Lexikon 1815-1950 (ÖBL)
- Historisches Lexikon der Schweiz (HLS)
- Österreichisches Musiklexikon (ÖML)
- Rheinland-Pfälzische Personendatenbank (RPPDB)
- Schweizerische Biografie (SäBi)
- Slovenska biografija (SBl)

In this way, more than 100,000 scholarly biographies of persons from all social backgrounds and nearly all periods of German, Austrian, and Swiss history may be accessed. Further national and regional biographical works of reference are planned for future inclusion in the portal.

The cumulative index to these works of reference can be searched using the following criteria:

- surname and forename (including variants of names and pseudonyms)
- year of birth and/or death
- career-specifications

A further mouse-click on the desired name takes the user from the list of search results to the referenced sites.
Which status does digital research output have for the academy and for the researchers involved in the projects, which data are kept and how!

Status of accessibility of output data:

Digital born data: Open access by default
Which status does digital research output have for the academy and for the researchers involved in the projects, which data are kept and how II

RIs are at various stages of output presentation:

- Printed output: Books ("traditional" text editions)
- Balanced "hybrid" output: Printed and digital output, with some search functions (dictionaries, text editions)
- Primacy of digital output: Main access by a data base, combined with printed output (historical source editions)
- Pure digital output: RIs that made the turn around to solely digital output (databases)
Common challenges for all RIs: Data linkage and data preservation

E.g. data linkage: metagrid.ch and the Data and Service Center for the Humanities (DaSCH)
What is the status (and fate) of DH-tools developed at your academy II

Web service for data linkage: [www.metagrid.ch/en](http://www.metagrid.ch/en)
Which channels are used (the academy’s website, a repository of the academy, other infrastructures, such as a local data centre, CLARIN, DARIAH, Europeana)

Data and Service Center for the Humanities

- Public launch in January 2017
- Technical back-up for RIs supported by SAHS
- Services:
  - Access to research data
  - Long-term preservation
  - Support on data analysis
  - Technical support
  - Support on DH-methods
Who is the driving force of the DH-process?

- Basically the RIs
- But: Academy starts to take over a more leading role
Interest in using digital methods or tools: Findings of a survey in 2014 by DARIAH

How is the acceptance of digital research and digital publication on the part of the researchers II

Use of digital media to consult research material

How are they involved in new developments, for example sustainability, standards, open access?

Bottom-up projects, like: histHub, a tool pool for digital history and digital humanities
Do you offer guidelines, incentives, active support, or the possibility to participate in workshops and/or trainings as part of their research work?

- So far: RIs organized themselves
- With digital turn: common challenges require a more coordinated approach
Do you get feedback from the researchers or infrastructure specialists concerning specific needs?

- Regular meetings with the project directors
- Regular meetings with the member societies
- National conferences organized by SAHS
Thank you very much for your attention!

For more information:

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