Open – Connective – Sustainable
AGATE: A Community Driven Digital Infrastructure
for SSH Research(ers) at the European Academies
Discussion of Concept: CONNECTIVE

Component A
The Search Function

Module 1: The Project Database

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Background

- SASSH survey:
  - there are many overlaps and potentials among the academies’ projects
  - But: international cooperation and exchange of knowledge hindered by a lack of information (hard to find online)

- Solution: a project database to better seize the potentials

- Extension: A second module that facilitates a search over the digital resources of academies research projects (Module 2)
Who are the potential users?

• The SASSH Survey is the starting point of AGATE

• SASSH especially targeted researchers of the respective projects IT and library staff at science academies

• These two target groups also constitute the two main user groups addressed by AGATE

• These target groups will also act as data providers for AGATE
Other user groups 
(added value for users beyond the academies)

• SSH researchers of institutions that are not related to the academies
• Students of SSH disciplines
• Research managers (at the academies and beyond)
• General public
• Policy makers
Use Cases

• A researcher looking for information on other academies’ projects - fostering more cooperation (SASSH)
• An IT expert looking for information about similar work done by colleagues abroad - fostering exchange and reuse
• A project coordinator at an academy wants to present his or her project beyond the academy’s website – increase visibility and reuse
• H2020 applicant looking for project partners from the SSH
• General public looking for information about academies’ research via a central access point – reach a broader “audience”, e. g. dictionaries and editions
Requirements for the project database

- It is organised in a way that allows identifying shared research interests by searching keywords and browsing faceted lists
- Many (best case all) projects of European Academies are registered
- Browsing as well as providing data is easy and intuitive
- Different access levels (restricted areas) for users and data providers
- Clustering and highlighting of academy characteristic project types (editions, corpora, dictionaries)
- The aggregated data is reusable by existing services ("enter once, reuse multiple times")
Component A / Module 1: Project Database

Possible properties

- research topic
- discipline/s
- geographic terms
- temporal classification (era of research topic)
- (digital) methods / tools applied
- publications of the project
- publication format (including enhanced publications)
- Information about licenses
- affiliation (to one or more academies or institutes)
- persons involved in the project
- contact data
- the funding
- the running time (including concluded / dissolved projects)
- contact and further relevant sources of information (e.g.) a project homepage
Good Practices

- DRAPler - Initiative of the Royal Irish Academy (ceased)
Component A / Module 1: Project Database

Good Practices

• Digital Humanities Registry (CLARIAH, Netherlands)

<table>
<thead>
<tr>
<th>Project Name</th>
<th>Start Date</th>
<th>End Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alfalab</td>
<td>2008-09-01</td>
<td>2011-01-01</td>
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**Description:**
Alfalab is a joint project by five institutes of the Royal Netherlands Academy of Arts and Sciences (KNAW). In this project the foundation will be laid for the Humanities of the future by means of digital research infrastructure construction. Alfalab aims to unite digital sources and tools for analysis, in order to ease the use of the web for Humanities researchers.

**Resource Type:**
Project

**Links:**
Project Data

**Identifiers:**
NARCIS OIDs: OND1335055

**Permalink:**
to entry in this registry (ID: 237)

**Disciplines:**
Digital tools

**Institutions:**
Maastricht Virtual Knowledge Studio (M-VKS) (Collaboration)
Huygens Institute for the History of the Netherlands

**Persons:**
D.A. Zeilenreur (Researcher)
Dr. J.A. Beaulieu (Project leader)
Prof. dr. C.M.J. N. van den Heuvel (Project leader)
Dr. S. Antonijevic (Project leader)
Good Practices

- Database of the Research Centre of the Slovenian Academy of Sciences and Arts

This interdisciplinary basic research project confronts the announcement of the 'end of history' from two decades ago with the increasingly popular hypothesis about the 'return of history.' This hypothesis, which rejects the initial announcement by referring to the external reality in the form of global recession, is sublumined by the way the project takes into account the ideological dimension and formulates an original hypothesis about the socio-economic operativeness of the Fukuyama utopia in our time. The project holds that the historical fact of the economic recession is the product, and not an external limit, of the announcement of the 'end of history,' which means that the 'return-of-history' hypothesis is wrong insofar as it is correct. The project will analyze the philosophical, political, and economic dimensions of this persistent ideological effect of an announcement from two decades ago, and refine the alternative in which the return of history is positioned rather than thought and practiced. Based on these objectives, the expected deliverables of the project in form of research publications and public events will contribute to the ongoing debates on the recession and its social consequences.
Challenges

• Relevant project information (specific for SSH and academies) vs. broad coverage and interconnectivity and reuse
• Broad participation of users (projects)
• Lack of standardised taxonomies and ontologies: difficult for reuse
• Multiple core sets of information on national levels
• Multilingualism
• Sustainability (maintenance, updates)
Component A / Module 1: Project Database

Recommendations

• Use CERIF as the underlying system
• Make use of persistent Identifiers to define properties
• Make use of TaDiRAH definitions and classifications